

Song Intros

“That’s Amore” by Dean Martin

“When the moon hits your eye like a big pizza pie.”

Melody Intro: Funny Italian ‘dance on the street with me’ intro

Expectation: Positive. Love is something to enjoy.

Type of beginning (lyrics): Action

Obligatory/Conventional Love Genre elements in the first lines: Lover’s meet scene.

“Nothing else Matters” by Metallica

“So close, no matter how far. Couldn’t be much more from the heart.”

Melody Intro: Slow, somber and genre guitar intro

Expectation: Deep, true, soft song about love.

Type of beginning (lyrics): Exposition

Obligatory/Conventional Love Genre elements in the first lines: Commitment or Intimacy value. Confession of love scene.

“I’ll be there for you” by Bon Jovi

“I guess this time you’re really leaving. I heard your suitcase say goodbye.”

Melody Intro: Very subtle as if you’re just waking.

Expectation: Waiting for a revelation.

Type of beginning (lyrics): Action (Dialogue)

Obligatory/Conventional Love Genre elements in the first lines: Lover’s break up scene.

“The Rose” by Bette Midler

“Some say love, it is a river that drowns the tender reed.”

Melody Intro: A piano key hits softly over and over without changing the tune

Expectation: Song about how fragile, soft and special love is.

Type of beginning (lyrics): Exposition

Obligatory/Conventional Love Genre elements in the first lines: Confession of Love scene.

Note: If you want to know what’s at stake in a love story, just read the second verse of this song: If you don’t dare allow yourself to be vulnerable, you’ll end up lonely and your soul will die.

“Unchained Melody” by The Righteous Brothers

“Oh, my love, my darling. I’ve hungered for your touch.”

Melody Intro: Melody and Singing start at the same time. Like a river flowing.

Expectation: Being carried away but where does it lead to?

Type of beginning (lyrics): Action (Dialogue)

Obligatory/Conventional Love Genre elements in the first lines: Lover’s reunite scene.

“The Way You Look Tonight” by Frank Sinatra

“Some day, when I’m awfully low. When the world is cold, I will feel a glow just thinking of you.”

Melody Intro: Swing music like a heartbeat.

Expectation: The music itself sets expectations as if we’re about to ask someone to dance with us.

Type of beginning (lyrics): Exposition

Obligatory/Conventional Love Genre elements in the first lines: Confession of Love scene.

“Ring of Fire” by Johnny Cash

“Love is a burnin’ thing and it makes a fiery ring.”

Melody Intro: Trumpets as if there’s an announcement.

Expectation: Positive, happy and catchy song.

Type of beginning (lyrics): Exposition

Obligatory/Conventional Love Genre elements in the first lines: First Kiss or intimate connection scene.

“Still loving you” by Scorpions

“Time, it needs time to win back your love again.”

Melody Intro: Music starts like trying to get on one’s feet again.

Expectation: A song that’s sorrowful, blue.

Type of beginning (lyrics): Action (Dialogue)

Obligatory/Conventional Love Genre elements in the first lines: Lover’s break up scene.

“I’d Do Anything for Love” by Meat Loaf

“And I would do anything for love I’d run right into hell and back.”

Melody Intro: Fast paced piano tunes like being on the run until they grow slower and softer.

Expectation: A song that’s exciting, impatient to say/do something.

Type of beginning (lyrics): Action (Dialogue)

Obligatory/Conventional Love Genre elements in the first lines: What a great twist that song has with ‘But I won’t do that!’ (He will never screw around). Such a great song!

“My love” by Westlife

“An empty street, an empty house, a hole inside my heart.”

Melody Intro: Piano music that sounds like falling stars until it rises strongly again.

Expectation: Sad song that will be able to lift us up again, or provide hope.

Type of beginning (lyrics): Setting

Obligatory/Conventional Love Genre elements in the first lines: The setting of the surrounding mirrors the protagonist’s feeling. There must have been a breakup or he lost someone.