

# Exercise Episode 024

## The First Kiss Scene

inspired by the song:  
“Rumor” by Lee Brice

### TASK:

Write your original lyrics about taking the next step in a relationship by daring to make a move.

Use the following criteria as a guideline:

1. Use **present tense** to answer the following questions:
  - a. Where is the scene happening?
  - b. When is it happening?
  - c. What is happening = what are the character’s literally doing in your scene? What can we observe or watch them do?
2. Include at least three love-story **conventions**.
  - character roles like a rival, helpers, and harmers
  - an external need
  - opposing forces to overcome,
  - secrets
  - rituals,
  - moral weight
3. Use **direct address** (pronoun “I” and “you”) to show the intimacy between your song’s main character and their beloved.
4. Let your lyrics provide a similar **message** to the audience like: “Love has a chance to triumph if you are honest about your feelings.”
5. Include the **first four commandments of storytelling**.
  - a. Mention the event that serves as the problem the song’s main character has to overcome. That’s the inciting incident. It’s the moment that sets the rest of the narrative in motion.
  - b. The turning point will be an action by another character (like the tap on the shoulder) or some new information that’s been revealed.
  - c. It’s not necessary to include the crisis explicitly, but it should be clear what’s at stake for the character.



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- d. Show the character's decision by what they're saying to their beloved.
  - e. You don't have to include the resolution of how the beloved responds. But the key is to make it evident to the audience that the couple has the same feelings for each other, and there will be a positive outcome.
6. You can use the **narrative structure** of the lyrics "Rumor" by
- a. including the answers to when, what and where in the first verse
  - b. including the inciting incident in the chorus
  - c. including the turning point moment in the first verse as well
  - d. including the climax in the second verse that might or might not put the other character into a crisis
  - e. including a resolution in the bridge (you have to see if it fits the lyrics' central idea and doesn't steal the spotlight). It must lead up to that moment.



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