

Exercise Episode 013

The Lovers Meet Scene

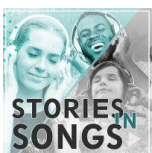
inspired by the song:

“I Saw Her Standing There” by The Beatles

TASK:

Write your original lyrics about looking back at the “Love At First Sight” moment that changed your narrator's life for the better.

1. Use **past tense** to show that the moment happened in the past, but build a bridge to the present by including how something from then is still valid.
2. Use **first-person narrative** (pronoun “I”) to talk about that particular person and include direct address to let your listeners know they are being told a story.
3. Put the **focus** of your telling on meeting that special person. You are free to include a little backstory or inner monologue.
4. Include all **five commandments**. But they do not have to be in order. You can switch them up between your verses, chorus, and pre-chorus.
 - a. You can either include the inciting incident (causal, anticipated, coincidental) explicitly or leave it open for interpretation. Just make sure you place your character in the vicinity of the person they are about to meet.
 - b. The turning point will be meeting that special girl or boy for the very first time.
 - c. You can hint at the crisis like “*So how could I dance with another?*” or you can underline what’s at stake.
 - d. Show the character’s decision.
 - e. Include a resolution letting your audience know how it all turned out. Remember, you are writing from the point of view of a narrator who tells someone about that special moment. Is the couple still together? How does the “now” look like?
5. Include the love story conventions of at least a **rival** or something that points to a challenge to overcome.



EPISODE 013: The Beatles Way to Include Your Listeners In Your Narration

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ABSTRACT BEATS as they occur in the lyrics

"I Saw Her Standing There"
The Beatles

I Saw Her Standing There Lyrics © Sony/ATV Music Publishing LLC

(First Verse)

*Well, she was just seventeen
You know what I mean*

[Directly addressing the listener]

*And the way she looked
Was way beyond compare*

[Romanticizing]

So how could I dance with another

[Hint at Status Quo]

Ooh, when I saw her standing there?

[Commandment #3: Crisis]

(Chorus)

Well, she looked at me

[Commandment #2 - Turning Point]

And I could see

That before too long

I'd fall in love with her

[Rising the Stakes]

She wouldn't dance with another

[Mutual Agreement]

Ooh, when I saw her standing there

(Second Verse)

Well, my heart went "boom"

[Insight into narrator's feelings]

When I crossed that room

And I held her hand in mine

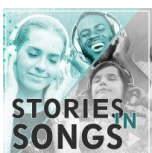
[Commandment #4 - Decision]

(Chorus)

Oh we danced through the night

And we held each other tight

And before too long



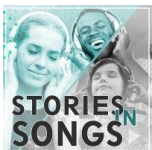
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*I fell in love with her
Now I'll never dance with another
Ooh, since I saw her standing there*
[Commandment #5 - Resolution]

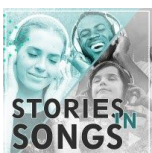
*(Second Verse repeated)
Well, my heart went, "Boom"
When I crossed that room
And I held her hand in mine*

*(Chorus)
Oh, we danced through the night
And we held each other tight
And before too long
I fell in love with her
Now I'll never dance with another
Oh, since I saw her standing there
Oh, since I saw her standing there
Yeah, well since I saw her standing there*



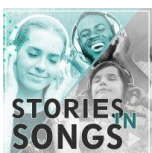
ABSTRACT BEATS to use in your lyrics

- **Status Quo**
 - *Hint where the character is or what he was about to do. So you'll create a contrast to how the situation for your character will change.*
- **(Commandment 1: Inciting Incident:)**
 - *It's enough to hint at it or leave it out. If you leave it out, make sure you establish the status quo to show the change between beginning and ending gets visible.*
- **Commandment 2: Turning Point = Lovers first Meet**
 - *How do your lovers meet or get each other's attention? Is your narrator seeing the other person first or is that other person taking action?*
- **Commandment 3: Crisis**
 - *Hint at the dilemma the character is in or show what's at stake.*
- **Commandment 4: Decision**
 - *What is the specific action your character does after coming to his/her decision?*
- **Commandment 5: Resolution**
 - *Connect the past event with the present. Is the couple still together? What makes them unique? What is the situation now?*
- **Romanticizing**
 - *What makes the other person that special?*
 - *Establish that the person they've met is not just anybody, but the real deal.*
- **Insight into the narrator's feelings**
 - *Give us a glimpse or a full insight into how your main character felt in that particular "Love At First Sight" moment.*
- **Mutual Agreement**
 - *Highlight that the other person felt the same way about your main character as he/she does about them.*



YOUR TURN

Write your song considering the given constraints and using the abstract beats.



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