

# Exercise Episode 011

## The Lovers Meet Scene

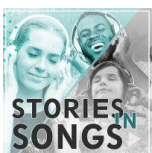
inspired by the song:

"Ain't No Other Man" by Christina Aguilera

### TASK:

Create an original "Lovers Meet" scene inspired by Aguilera's song "Ain't No Other Man."

1. You are free to use either past or present tense.
2. Please use **direct address** to show a one-sided conversation as your song's main character tells their special someone about the moment they met. Just put yourself in your character's shoes and use the pronouns "I" and "you."
3. Come up with a **specific problem** the character has to deal with in your song. Is it getting the attention of that special someone? Is there a rival? Are there other people against the relationship? Are there secrets they try to keep from each other? Let your imagination run free.
4. Include all **five commandments**. But they do not have to be in order. You can switch them up between your verses, chorus, and pre-chorus.
  - a. So the inciting incident of your character is establishing an event that the character in your song anticipates. That's his/her status quo. Ask yourself: Where are they off to? Where are they heading?
  - b. The turning point will be meeting that special girl or boy for the very first time.
  - c. The crisis must show what's at stake for the character if they let that special someone pass.
  - d. Show the character's decision.
  - e. Include a resolution letting your audience know how it all turned out. Use the third verse for the confession of love after retelling how they first met in the other two verses for setting up the confession of how much they have come to love that person.
5. The song must **end positively**.
6. Instead of relying on an overconfident **character**, show one that is appreciating the luck they've had.
7. Use "**Show**, don't Tell" and be **specific**.



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## ABSTRACT BEATS as they occur in the lyrics

"Ain't No Other Man"  
Christina Aguilera

Ain't No Other Man lyrics © Kobalt Music Publishing Ltd., Universal Music Publishing Group, BMG Rights Management, Reach Music Publishing

*(First Verse)*

*Hey!  
Do your thang, honey!*

*I could feel it from the start.  
Couldn't stand to be apart  
Something 'bout ya caught my eye  
Something moved me deep inside*

**[Lovers first Meet - Insight into the feelings of the character as they met that special someone]**

*Don't know what ya did, boy, but you had it  
And I've been hooked ever since*

**[Inexplicable first change - In what kind of behavior did that initial feeling result?]**

*Told my mother, my brother, my sister, and my friends  
Told the others, my lovers, both past and present tense  
That every time I see you everything starts making sense*

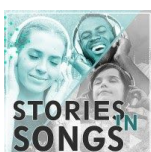
**[Character Action - Include a specific action what the main character in your song did after meeting that special someone. Answer the question of how it affected their environment.]**

*Do your thang honey!*

*(Chorus)*

*Ain't no other man that can stand up next to you  
Ain't no other man on the planet does what you do  
You're the kinda guy a girl finds in a blue moon  
You got soul, you got class, you got style, you're badass  
Ain't no other man, it's true (Alright)  
Ain't no other man but you!*

**[Confession of Love - include the confession of love but reveal it not in the chorus, but in the last verse to keep the tension of how everything turned out. Use the chorus to focus on either the crisis moment or use the verses to paint a better picture of the**



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**character's life and use the chorus to highlight the turning point = meeting that special someone.]**

*(Second Verse)*

*Never thought I'd be alright, no, no, no*

**[Status Quo - What was life before meeting that special person? Use "Show, don't Tell". Be more specific.]**

*Till you came and changed my life, yeah, yeah, yeah!*

*What was cloudy now is clear, yeah, yeah!*

*You're the light that I needed, yeah, uh!*

**[Highlight the change.]**

*You got what I want, boy, and I want it!*

*So keep on giving it up!*

*So tell your mother, your brother, your sister, and your friends*

*Tell the others, your lovers, better not be present tense*

*'Cause I want everyone to know that you are mine and no one else's! (Oh, oh, ah)*

*(Chorus)*

*Ain't no other man that can stand up next to you*

*Ain't no other man on the planet does what you do*

*You're the kinda guy a girl finds in a blue moon*

*You got soul, you got class, you got style, you're badass*

**[Romanticizing - What makes the other person that special?]**

*Ain't no other man, it's true (Alright)*

*Ain't no other man but you!*

*Ain't no other, ain't, ain't no other other*

*Ain't no other, ain't, ain't no other lover!*

*Ain't no other, I, I, I need no other*

*Ain't no other man but you! Oh*

*(Third Verse)*

*You are there when I'm a mess*

*Talk me down from every ledge*

*Give me strength, boy, you're the best!*

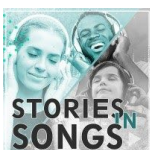
*You're the only one who's ever passed every test!*

**[A Couple's Uniqueness - Include rituals between the lovers to show how they've become one. Or use a secret they keep from others that only they know.]**

*(Chorus)*

*Ain't no other man that can stand up next to you*

*Ain't no other man on the planet does what you do*



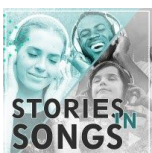
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*You're the kinda guy a girl finds in a blue moon  
You got soul, you got class, you got style, you're badass  
Ain't no other man, it's true (Alright)  
Ain't no other man but you!*

*And I won't tell 'em you said  
Ain't no other man but you  
Ain't no other man that can stand up next to you  
Ain't no other man on the planet does what you do  
You're the kinda guy a girl finds in a blue moon  
You got soul, you got class, you got style, you're badass.  
Ain't no other man, it's true (Alright)  
Ain't no other man but you!*



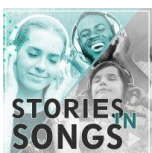
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**EPISODE 011: THREE LYRIC WRITING MISTAKES THAT COULD COST YOU  
YOUR AUDIENCE'S ENGAGEMENT**

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## ABSTRACT BEATS to use in your lyrics

- **+++ Establishing the Setting**
  - *Show your audience where exactly your story moment takes place. Is it in a bar? Dance Academy? An office? In the wilderness? On the battlefield?*
- **Status Quo**
  - *What was life before meeting that particular person? Use “Show, don’t Tell.” Be more specific.*
- **+++ Commandment 1: Inciting Incident: Anticipated Event of the main character**
  - *Without knowing your character’s life is about to change, what are they up to?*
- **Commandment 2: Turning Point = Lovers first Meet**
  - *Everything changes as your character meets that one person that makes them forget what they set out to do. Suddenly everything has changed.*
  - *Give insights into the feelings of the character as they met that special someone.*
- **Inexplicable first change**
  - *In what kind of behavior did that initial feeling result?*
- **Character Action**
  - *Include a specific action what the main character in your song did after meeting that special someone. Answer the question of how it affected their environment.*
- **+++ Commandment 3: Crisis = Inner Monologue + showing either something at stake or even telling what is at stake. Even in a positive turn of events, you can lose something.**
  - *The surroundings demand to act fast if the character in your song wants to use his/her once-in-a-lifetime chance. But what is at stake? What could happen if they fail?*
- **+++ Commandment 4: Decision**
  - *After going through the dilemma, show the decision your character has made. Maybe the declaration of love is the decision? Perhaps it’s just the way of how to show that person what they feel or that they are interested?*
- **Commandment 5: Resolution = Confession of Love**
  - *Include the confession of love but reveal it not in the chorus but in the last verse to keep the tension of how everything turned out. Use the chorus to focus on either the crisis moment or use the verses to paint a better picture of the character’s life and use the chorus to highlight the turning point = meeting that special someone.*
- **Highlight the change.**
  - *Show how your character and his situation changed by having had the courage to make a decision.*
- **Romanticizing**

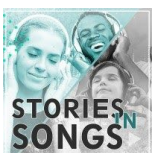


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- *What makes the other person that special?*
- *Establish that the person they've met is not just anybody, but the real deal.*
- *Describe some specific features of that person's looks, traits, or actions*
- **A Couple's Uniqueness**
  - *Include rituals between the lovers to show how they've become one. Or use a secret they keep from others that only they know.*



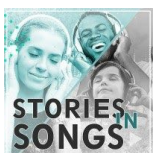
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## YOUR TURN

Write your song considering the given constraints and using the abstract beats.



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