

Exercise Episode 010

The Lovers Meet Scene

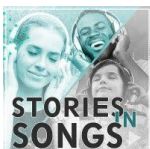
inspired by the song:

"Sold (The Grundy County Auction Incident)" by John Michael Montgomery

TASK:

Create an original "Lovers Meet" scene that is inspired by Montgomery's song "Sold".

1. The primary global constraint is that the scene must take place in a **specific setting**.
2. Please use the **first-person narrative** to turn your main character in your song into the narrator of your story. Just put yourself in the shoes of your hero and use the pronoun "I".
3. Include all **five commandments**. But they do not have to be in order. You can switch them up between your verses, chorus, and pre-chorus.
 - a. So the inciting incident of your character is establishing an event that the character in your song anticipates. That's his/her status quo.
 - b. The turning point will be meeting that special girl or boy for the very first time.
 - c. The crisis must show what's at stake for the character if she/he makes a move or if she/he misses their chance.
 - d. Show the character's decision.
 - e. Include a resolution letting your audience know how it all turned out.
4. The song must **end positively**.
5. Include the **message** of sometimes having to go for it when it's a once-in-a-lifetime chance.



ABSTRACT BEATS as they occur in the lyrics

"Sold (The Grundy County Auction Incident)"
John Michael Montgomery

Sold (The Grundy County Auction Incident) lyrics © Broadminded Music, Robroy West Music, Of Music, Robroy Music, Criterion Music Corp. Obo Of Music

(First Verse)

Well I went down to the Grundy county auction

**[Commandment 1: Inciting Incident: Anticipated Event of the main character]
[Establishing the Setting]**

Where I saw something I just had to have

[Commandment 2: Turning Point = Meeting that special someone]

My mind told me I should proceed with caution

But my heart said, "go ahead an' make a bid on that!"

**[Commandment 3: Crisis = Inner Monologue + showing
either that there is something at stake or even tell what is at stake]**

(Chorus)

An' I said, hey, pretty lady, won'cha gi'me a sign

I'd give anything to make you mine all mine

I'll do your biddin' an' be at your beckon call

Yeah, I never seen anyone lookin' so fine

Man, I gotta have her, she's a one-of-a-kind

I'm goin' once, goin' twice,

I'm sold! on the lady in the second row

[Commandment 4: Decision = Making a Move]

She's an eight, she's a nine, she's a ten, I know

[Elevating that special someone to a higher level]

She's got ruby red lips, blond hair, blue eyes

[Description of that special someone]

An' I'm about to bid my heart good-bye!

[Even in a positive turn of events you can lose something]

(Second Verse)

Well, the auctioneer was goin' about a mile a minute

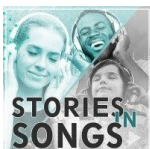
He was takin' bids an' callin' them out loud

[Antagonistic Force that complicates matters]

An' I guess I was really gettin' in it

'Cause I just shouted out above the crowd!

[Specific Action Character does to outmaneuver or beat the Antagonistic Force]



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(Chorus)

*An' I said, hey, pretty lady, won'cha gi'me a sign
I'd give anything to make you mine all mine
I'll do your biddin' an' be at your beckon call
Yeah, I never seen anyone lookin' so fine
Man, I gotta have her, she's a one-of-a-kind
I'm goin' once, goin' twice,
I'm sold! on the lady in the long black dress
Well she won my heart it was no contest
With her ruby red lips, blond hair, blue eyes
Well I'm about to bid my heart good-bye!*

(Third Verse)

*Yeah, we found love on the auction block
An' I hauled her heart away*

[Commandment 5: Resolution. Fast Forward to the Future]

*Now we still love to laugh about
The way we met that day*

[Ritual between the lovers]

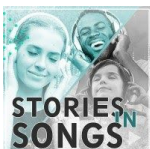
(Chorus)

*When I said, hey, pretty lady, won'cha gi'me a sign
I'd give anything to make you mine all mine
I'll do your biddin' an' be at your beckon call
Yeah, I never seen anyone lookin' so fine
Man, I gotta have her, she's a one-of-a-kind
I'm goin' once, goin' twice,
I'm sold! on the lady in the second row
She's an eight, she's a nine, she's a ten, I know
Shes's got ruby red lips, blond hair blue eyes
An' I'm about to bid my heart good-bye!*



ABSTRACT BEATS to use in your lyrics

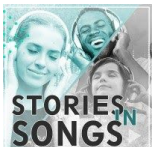
- **Establishing the Setting**
 - *Show your audience where exactly your story moment takes place. Is it in a bar? Dance Academy? An office? In the wilderness? On the battlefield?*
- **Commandment 1: Inciting Incident: Anticipated Event of the main character**
 - *Without knowing your character's life is about to change, what is he on his way to do? Where is he off to? What are his plans?*
- **Commandment 2: Turning Point = Meeting that special someone**
 - *Everything changes as your character meets that one person that makes them forget what they set out to do. Suddenly everything has changed.*
- **Elevating that special someone to a higher level**
 - *Establish that the person they've met is not just anybody, but the real deal.*
- **Description of that special someone**
 - *Describe some specific features of that person's looks, traits, or actions*
- **Commandment 3: Crisis = Inner Monologue + showing either that there is something at stake or even tell what is at stake. Even in a positive turn of events you can lose something**
 - *The surroundings demand to act fast if the character in your song wants to use his/her once-in-a-lifetime chance. But what is at stake? What could happen if they fail?*
- **Antagonistic Force that complicates matters**
 - *What is happening around your character that makes it even harder for your character to act?*
- **Commandment 4: Decision = Making a Move**
 - *After going through the dilemma, show the decision your character has made. Since we are focusing on telling how two people first meet and that this story will end positively, your character will make a move.*
- **Specific Action Character does to outmaneuver or beat the Antagonistic Force**
 - *You can combine this one with the decision made. Just show your audience what exactly your character does. Don't just tell them he/she decided to act. Let them act. Let them do something. We love to hear the specifics! =)*
- **Commandment 5: Resolution. Fast Forward to the Future**
 - *Jump into the future to let your audience know how it all turned out.*
- **Ritual between the lovers**
 - *To clearly show the positive outcome of your main character's action you can include a ritual your lovers share that should have something in common with how or where they met. For example, if they met at a Dance Academy, they can still dance together.*



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YOUR TURN

Write your song considering the given constraints and using the abstract beats.



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